

Soprano

El mu-ro-bian-co drio de la to ca-sa, ti te sal-

Soprano

ta-vi co me o-se-le-to Jo-ska, la ros-sa pe-le de bom-

Soprano

ba-sa, tu-te le se-re pri-ma de na' le-to. Te sta-vi

Soprano

li', co' le to scar-pe ro-te, te ne var-da-vi drio da j o-ci-

Soprano 25

mo- ri, e te ba- la- vi le- gra tu- ta no- te, e i bal- di al-

Soprano 31

pi- ni te can- ta- va co ri. Oh!, Jo- ska, Jo- ska,

Soprano 36

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

Soprano 40

Jo- ska sal- ta la mu- ra ba- la co'- mi, oh, Jo- ska, Jo- ska,

Soprano 44

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

Soprano 48

Jo-ska sal-ta la- mu- ra ba-la co' mi.\ Ti te por-

Soprano 53

ta- vi el so- le o- gni ma- ti- na, e de j Al- pin te ge- ri la mo-

Soprano 59

ro- sa, so- re- la, ma- ma, bo- ca can- te- ri- na, o- ci del

Soprano 65

sol, me- ra- vi- glio- sa ro- sa. Xe tan- to e tan- to nu' ca te zer-

Soprano 71

che- mo, Jo- ska la ros- sa, a- mor, ro- sa spa- ni- a, Ma do- ve

Soprano 77

si- to an- dà? Ma do- ve an- de- mo? Se- mo ra- men- ghi. O


Soprano 82

mor- ti. E co- sì si- a. \ Oh!, Jo- ska, Jo- ska, Jo- ska sal- ta la

Soprano 87

mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la

Soprano 91



The musical notation for line 91 consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4 and A4. A slur covers quarter notes B4, C5, D5, and E5. This is followed by a half note G4 and another half note F#4. The next phrase consists of quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F#5, and G5. The line ends with quarter notes G5, F#5, E5, and D5.

mu- ra ba- la co'- mi, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la

Soprano 95



The musical notation for line 95 is in the same key signature as line 91. It begins with quarter notes F#4, G4, A4, B4, and C5. A slur covers quarter notes D5, E5, F#5, and G5. This is followed by quarter notes G4, A4, and B4, then a half note C5. The next phrase consists of quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F#5, and G5. The line ends with quarter notes G5, F#5, E5, and D5.

mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la-

Soprano 99



The musical notation for line 99 starts with the same key signature. It begins with a half note F#4, followed by quarter notes G4 and A4. A slur covers quarter notes B4, C5, D5, and E5. This is followed by a half note G4 and another half note F#4. The melody then moves to a new key signature of C major (natural F) for the remainder of the line. There are two fermatas over the next two measures. The line ends with quarter notes G4, A4, and B4, then a half note C5.

mu- ra ba- la co' mi. \ Bu- sa con cro- se,

Soprano 104

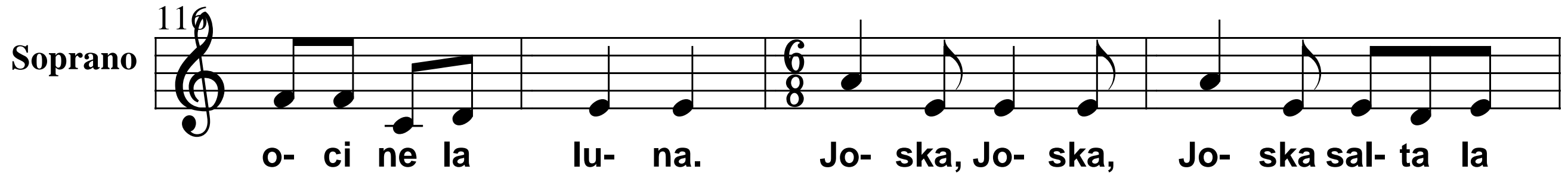


The musical notation for line 104 is in C major. It begins with an eighth note G4 beamed with a quarter note F#4. This is followed by quarter notes A4, B4, and C5. A slur covers quarter notes D5, E5, and F#5. This is followed by quarter notes G4, A4, B4, and C5. The next phrase consists of quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F#5, and G5. The line ends with quarter notes G5, F#5, E5, and D5.

Sa- ra' sta i pu- te- i? La par' na ba- ra e in- ve- ce xe' na cu- na.

110
Soprano

E den-tro dor-me tu-ti i to fra- de- i, fer-mi, im-pa- la', co i

116
Soprano

o- ci ne la lu- na. Jo- ska, Jo- ska, Jo- ska sal- ta la

120
Soprano

mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la

124
Soprano

mu- ra fer- ma- te la. oh, Jo- ska, Jo- ska, Jo- ska sal- ta la

Soprano 128

mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la-

Soprano 132

mu- ra fer- ma- te la. oh, Jo- ska, Jo- ska, Jo- ska sal- ta la

Soprano 136

mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska, Jo- ska sal- ta la

Soprano 140

mu- ra fer- ma- te la.\

Soprano 147